

# The Butch Taylor Band

## BIO

### **Bobby Burroughs - vocals**

Bobby toured with the Musical "Hair" for two years. After that he had the opportunity to do both background vocals and songwriting for pop star George Michael, Platinum artists SWV and Color Me Bad, jazz artist Ronnie Jordan, house music artist Martha Wash, and Ru Paul.

Bobby was signed as an artist with Elektra Records in a singing group named "Room Service." He has experience singing and performing in venues of large and small capacities in cities all over the United States, including Madison Square Garden, the Hartford Civic center, and the Palace and Shubert theaters.

Bobby's incredible vocal range and classy style add a contemporary sound to the Butch Taylor Band.

### **George Pavlis - keyboards**

George toured and recorded with RCA recording artist Vicki Sue Robinson in the 1970s. George is a virtuoso keyboardist and has recorded with many major artists such as Miles Davis, Larry Coryell, Ted Nugent, Anthony Jackson, David Sanborn, the Brecker Brothers, and Alphonse Mouzon.

As keyboardist with the jazz/fusion ensemble Tomorrow Band, he opened for such artists as Dizzy Gillespie, Average White Band, Jan Hammer, Dave Brubeck, Jeff Lorber, Kenny G., and Dave Valentin. George also has original music albums and CDs to his credit as well as the jazz/fusion CD "Time of Arrival" with Butch Taylor.

George's expertise in chordal harmonies and fluid solos add a richness to the Butch Taylor Band's sound.

### **Greg Rivera - percussion and vocals**

Greg studied in Cuba at the Cabaña Institute of Arts and Music under Professor Alejandro Carvalal Guerra. He has performed with world famous Guitar player Yomo Toro in Hawaii and recorded with salsa artist E. Torres.

During his performance career he has opened for many top salsa artists including Victor Roque y La Gran Manzana, Tito Rojas, Millie Josoline, Tony Olivencia and many more. Greg was a member of the first Latino band to perform in local Connecticut nightclubs, "Salsa America," which opened the door for the Latin sounds in Connecticut. He has organized workshops and performances of latin percussion in local schools.

Greg's authentic latin percussive rhythms and and moves add an exciting flair to the Butch Taylor Band.

### **Jon Saxon - saxophone**

Jon has been a professional musician, bandleader and private music instructor in Connecticut for many years. Jon's versatility and command of the saxophone have made him much sought-after by musical groups ranging from 19-piece jazz bands and musical pit orchestras to funk and rock bands.

Jon recently performed at the Bermuda Jazz Festival with the Clark Eno Orchestra and has played with Larry Chance and the Earls, the Gary Wofsey Jazz Orchestra, and many other other bands in the tri-state area too numerous to list. Jon holds a degree in Music Education, as well as several graduate degrees in other fields.

Jon's soulfull playing is an emotionally charged and exciting addition to the ButchTaylor Band.

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### **Christine Sherwood - vocals**

Christine went to ECA (Educational Center for The ARTS ) for six years as a music major and also attended Wesleyan University in their Program For Gifted Youth (Center for Creative Youth). She also studied with Nathaniel Adderly Jr.(Cannonball Adderly's grandson who performed and composed for LutherVandross).

Christine played lead roles in several plays at the Albertus Magnus Act II Theater including West Side Story and Pippin. She also worked with the Stratford Theater company in which she played the lead for 6 weeks in Carol King's "Tapestry." Her musical experience includes the genres of Jazz, Rock, R&B, and Afro Caribbean Funk with "Mikata."

Christine's velvety rich tone and fiery vocal styling keep the crowds asking for more at every Butch Taylor Band show.

### **Joe Sullivan - drums and vocals**

Joe has been a local working musician in the tri-state area for years. He has taught music privately and played with numerous bands at venues both large and small with such artists as Cornell Dupree, Vinny Vincent, and Eddie Buster. Joe has also played with the Southern Connecticut Orchestra and the Tribury Orchestra.

Joe's rock solid time and funky rhythms hold the Butch Taylor Band together.

### **Butch Taylor - guitar and vocals**

Butch is a published songwriter who has performed and recorded with many notable recording artists, both internationally and nationally. Butch has had the opportunity to perform top clubs and arenas such as the Starwood in L.A., the Boarding House in San Francisco, and the Bottom Line, the Felt Forum, and Carnegie Hall in New York City. Butch has toured and recorded with artist Vicki Sue Robinson for RCA records and appeared on major television shows such as Don Kirchner's Rock Concert, the Midnight Special, Mike Douglas Show, and the Merv Griffin Show.

Butch has played backup guitar for such artists as James Ingram, Deniece Williams, Patty Austin, Petula Clark, and Debra Cox. He has played and recorded with many notable musicians such as Larry Coryell, Anthony Jackson, David Sanborn, the Brecker Brothers, Bernard Purdie, and Alphonse Mouzon.

A graduate of Yale University, Butch has been a landmark in the local music scene for many years. He has a number of original music CDs to his credit as well as soundtracks for film and video.

Founder of the Butch Taylor Band, Butch's awesome guitar playing and exemplary vocals place the Butch Taylor Band in a class of its own.

### **Wendy Taylor - bass and vocals**

Wendy's musical interests began with flute in high school. She studied music at Hunter College in New York City and upright bass with famed jazz bassist Milt Hinton. She was the bass player for RCA artist Vicki Sue Robinson on her "Turn the Beat Around" tour and recorded on Vicki's second album.

Wendy has played top venues throughout the country and appeared on major TV shows (Midnight Special, Don Kirshner's Rock Concert, Merv Griffin, Mike Douglas, etc...). She toured throughout the Far East and Pacific theater in the all-female rock band, "Fire," for the D.O.D. U. S. O. show.

Wendy has also performed with various Latino salsa bands and recorded with the Vinny & Ray Orchestra on their debut 1998 CD. She performs with the all-female band, "Sister Funk," who are currently recording their 2nd CD.

Wendy's funky, 6-string bass playing provides the driving force and grooving dance power for the Butch Taylor Band.